



# ART

Visual arts are an integral part of the human experience. The aim of the art program is to assist students in developing the ability to create and express themselves visually, while helping them to develop critical and creative thinking skills. The art courses at Riverhead High School will also facilitate the development of students' visual literacy through authentic practice, permitting them to enjoy and recognize art for a lifetime, and helping them learn to actively perceive, analyze, and interpret image-based information.

Students can fulfill their graduation requirement in the arts by successfully completing a full year of a foundation course in the visual art department – either *Studio in Art*, or *Creative Crafts I*. Students who wish to continue their visual arts learning may select a sequential program of art, taking advantage of as many advanced level art courses as possible during their time in high school. In addition, the Advanced Placement courses offer a distinguished scholarly rigor for students.

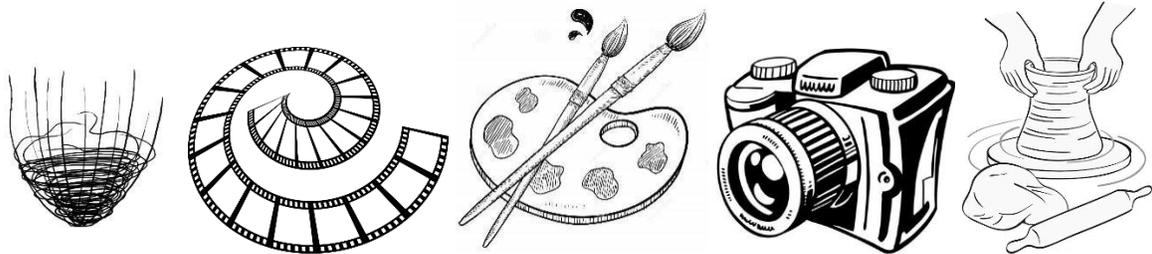
It is recommended (and sometimes required) that *Studio in Art* or *Creative Crafts I* be taken before taking an advanced elective course. In special circumstances, the advanced elective may be taken without the foundation course if the student has permission from the Director of Fine Arts. Students who wish to complete a five-credit sequence in visual arts to earn a Regents Diploma with Advanced Designation must pass one foundation course (*Studio in Art* or *Creative Crafts I*) plus four additional elective credits in visual art. **Please note, courses will be offered based on sufficient enrollment.**

## 5-UNIT SEQUENCE

- 1 Unit of Core-Requirement Credit in *Studio in Art* OR *Creative Crafts I*
- 4 Units of Credit in sequential elective art courses

## ELECTIVES

Studio in Drawing & Painting	Creative Crafts I/II
Studio in Ceramics	Advanced Ceramics
Studio in Photo I/II	Advanced Computer Graphics
Computer Graphics	AP Studio Art
Digital Filmmaking	AP Art History
3D Sculpture	



**STUDIO IN ART (701)****Grade Level 8-12****Full year/1 credit****weight 1.00****Prerequisite: None****Description:**

This is the foundation course for many of the course offerings in the art department. In this hands-on course, students will create works of art that explore various subject matter, topics, themes, and metaphors. Students will learn to understand and use visual elements, organizational principles, and expressive imagery to communicate their own ideas visually. A variety of traditional art materials, processes, mediums, and techniques will be used for creating work. This course satisfies the NYS graduation requirement for the arts.

**CREATIVE CRAFTS I (704)****Grade Level 9-12****Full year/1 credit****weight 1.00****Prerequisite: None****Description:**

*Creative Crafts I* is a beginner-level foundation art course designed to offer students a wide variety of mixed media, hands-on art experiences. A combination of 2-D and 3-D artwork will be explored – including mediums such as printmaking, sculpture, collage, fiber art, mosaics, and found object design – as students learn about decorative and functional craft techniques and their cultural impact. This course is meant for students who enjoy expressing themselves in a wide variety of art mediums. *Creative Crafts I* satisfies the NYS graduation requirement for the arts.

**CREATIVE CRAFTS II (705)****Grade Level 10-12****Full year/1 credit****weight 1.00****Prerequisite: Creative Crafts I****Description:**

*Creative Crafts II* is an extension of *Creative Crafts I*. Students will learn more advanced techniques and explore more complex materials as they create decorative and functional 2-D and 3-D crafts that reflect historical and multicultural influences. Coursework will encourage problem-solving and creativity with a focus on design, hands-on creation, and application of work.

**STUDIO IN DRAWING AND PAINTING (702)****Grade Level 10-12****Full year/1 credit****weight 1.00****Prerequisite: Studio in Art, or portfolio review in grades 11-12****Description:**

Drawing and painting is divided into two sections. Drawing is taught first so that the student will not have to struggle with this skill while trying to master the difficulties of painting. Drawing involves observational skills and a series of design problems. It is followed by an in-depth study of real objects, still life materials and figure drawing.

There is an emphasis in this class on creating the illusion of realism. Students should have the desire to take their skills to the next level. Painting consists of the mastery of watercolor, pastel and acrylic paints.

**STUDIO IN CERAMICS (706)****Grade Level 10-12****Full year/1 credit****weight 1.00****Prerequisite: Studio in Art, Creative Crafts I, or portfolio review grades 11 & 12****Description:**

In order to enroll in this introductory ceramic course, students should have successfully completed a foundation art course. Clay hand-building methods such as coil, slab, pinch, and block will be learned and applied. The joining of clay bodies, techniques of under glazing and overglazing, and introduction to the potter's wheel will also be covered. Field trips, demonstrations, slideshows, and other visual experiences will be utilized in order to help students gain a deeper appreciation and understanding of the art form.

**ADVANCED CERAMICS (707)****Grade Level 11-12****Full year/1 credit****weight 1.00****Prerequisite: Studio in Ceramics****Description:**

Advanced Ceramics is a hands-on studio course that is designed to expand upon the skills and techniques learned in *Studio in Ceramics*. Students will experiment with a variety of new ceramic techniques while refining and advancing hand-building and wheel-throwing skills, as well as glazing techniques. Sculptural and figurative work will be addressed and students will deal with more complex forms. Specific projects will be assigned with an emphasis given to design, process, and craftsmanship.

**STUDIO IN PHOTO I (708)****Grade Level 10-12****STUDIO IN PHOTO II (709)****Full year/1 credit****weight 1.00****Prerequisite: Studio in Art or Creative Crafts I****Requirement: 35mm traditional film SLR camera****Description:**

*Studio in Photo I* is a beginning black and white photography class. Students will learn how to use the photo medium as a form of art, documentation, and self-expression. They will learn how to expose traditional film according to the artistic rules of composition, while concentrating on the elements and principles of design. In addition, students will learn all technical aspects of traditional photography including working with and mastering a 35mm SLR camera, developing film, and making prints from that film in the dark room. All shooting assignments will be the student's responsibility to complete as homework; class time will be utilized for lab work. Students must have or get their own 35mm traditional film SLR camera for the duration of the year. Cameras are not provided for each student.

**COMPUTER GRAPHICS (712)****Grade Level 10-12****Full year/1 credit****weight 1.00****Prerequisite: Studio in Art, Creative Crafts I, or Design and Drawing for Production****Description:**

This full year course is designed to expose students to several different methods of creating electronic art. The computer will be used as a tool to create drawings, photo manipulations and commercial artwork. Previous computer experience is helpful, but not necessary. Each quarter, students will be expected to complete six to ten pieces of computer-generated artwork. Students will earn one art credit upon successful completion of this full-year course.

**ADVANCED COMPUTER GRAPHICS (713)****Grade Level 11-12****Full year/1 credit****weight 1.00****Prerequisite: Computer Graphics I or portfolio review in grade 12****Description:**

Students will build on their knowledge of Computer Graphics to create artwork on a professional level. Areas of study include: using photo-realistic three-dimensional programs while concentrating on creativity and imagination; scanning photographs to manipulate and to experiment with image retouching; using programs to create advertisements and package products; basic website design; experimenting with 3D animation.

**DIGITAL FILMMAKING (714)****Grade Level 10-12****Full year/1 credit****weight 1.00****Prerequisite: Studio in Art or Creative Crafts I****Description:**

Digital Filmmaking is a full year course that will study filmmaking techniques from conception to exhibition. Students will work with digital cameras and advanced editing software to produce their own short films and commercials. The comprehensive projects will include: story development, screen writing, basic animation, sound production, digital photography, digital filming and editing. Students will earn one art credit upon completion of this course.

**3D-SCULPTURE (719)****Grade Level 10-12****Full year/1 credit****weight 1.00****Prerequisite: Studio Art, Creative Crafts, or Design and Drawing for Production****Description:**

The goals of the course are to familiarize students with the principles, methods and fundamentals of creating 3D art. Students will explore the areas of drawing and planning, color theory, sculpture with clay, wood, metal wire, paper mache and 3D printing.

**AP STUDIO ART: PORTFOLIO DEVELOPMENT (718)****Grade Level 10-12****Full year/1 credit****weight 1.18****Prerequisite: Department permission and portfolio review****Description:**

The AP Studio Art portfolios are designed for serious art students interested in the practical experience of developing a body of art work and developing mastery in the conceptual, compositional, and technical execution of their ideas. Advanced Placement Studio Art does not culminate in a written examination; instead, students submit their portfolio to the College Board for evaluation near the end of the school year. Students may create a portfolio that satisfies one of the three AP Studio options: Drawing/Painting, 2-Dimensional Design, or 3-Dimensional Design. The course is designed to promote and develop original concepts and ideas in the visual arts. Students are encouraged to become independent thinkers who will contribute inventively and critically to their culture through the making of art.

This AP course addresses three major concerns for artists: (1) a sense of quality in one's work; (2) an artist's concentration on a particular visual interest or problem; and (3) breadth and depth of experience in the formal, technical, and expressive means of the artist. A student's portfolio should reflect these three areas of concern: quality, concentration, and breadth.

This course offers students the opportunity to earn college credit while still in high school. The AP program is based on the premise that college-level material can be learned successfully in high school. The Development Committee in AP Studio Art has had the counsel of both secondary school and college faculty

in defining the scope of work that would be equivalent to that of introductory college courses in art. As such, students should expect to spend a considerable amount of time outside of the classroom working on their artwork. In addition, *students must complete a summer assignment which will comprise ¾ of the first quarter grade. This assignment will be evaluated the first week of September.* Throughout the year, students must adhere to strict deadlines.

### **ADVANCED PLACEMENT ART HISTORY (716)**

**Grade Level 10-12**

**Full year/1 credit**

**weight 1.18**

**Prerequisite: None**

#### **Description:**

Advanced Placement Art History is designed to provide the same benefits to secondary school students as those provided by an introductory college course in art history: an understanding and enjoyment of architecture, sculpture, painting and other art forms within historical and cultural contexts. In this course, students examine major forms of artistic expression from the past and the present from a variety of cultures. They learn to look at works of art critically, with intelligence and sensitivity and to analyze what they see. Many colleges and universities offer credit to students who have performed successfully on the required AP Art History examination.

*No prior experience in art or the history of art is assumed for those students who take the course.* Students who have done well in other courses in the humanities, such as history and literature, or in any of the studio arts are especially encouraged to enroll. It is hoped that the experiences of students in the practice of art and in other humanities courses will prove useful in enriching the context of the history of art course. While the course does not assume prior training or seek primarily to identify students who will major in art history in college, it does require a high degree of commitment to academic work and to the purposes of a program designed to meet college standards.

*Students must complete a summer assignment which will comprise ¾ of the first quarter grade.* This assignment will be evaluated the first week in September. Throughout the year students will be expected to complete daily assignments, reading, essays, and projects.

